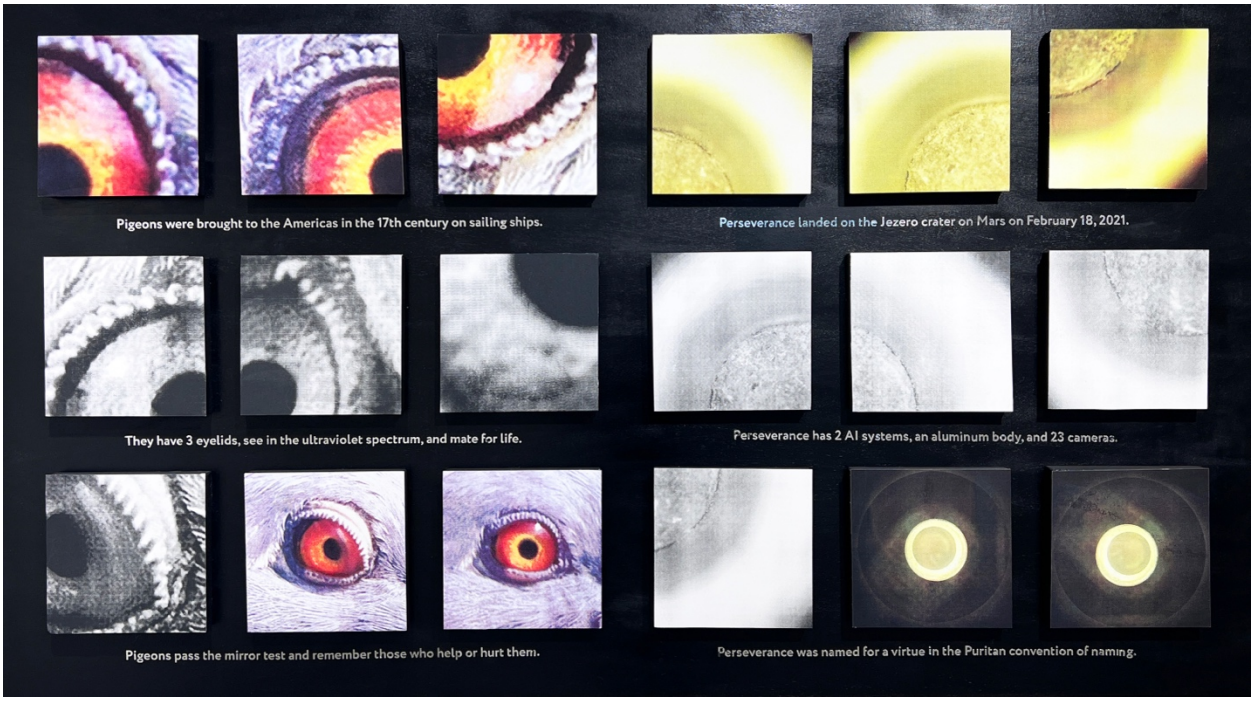
Deborah Santoro

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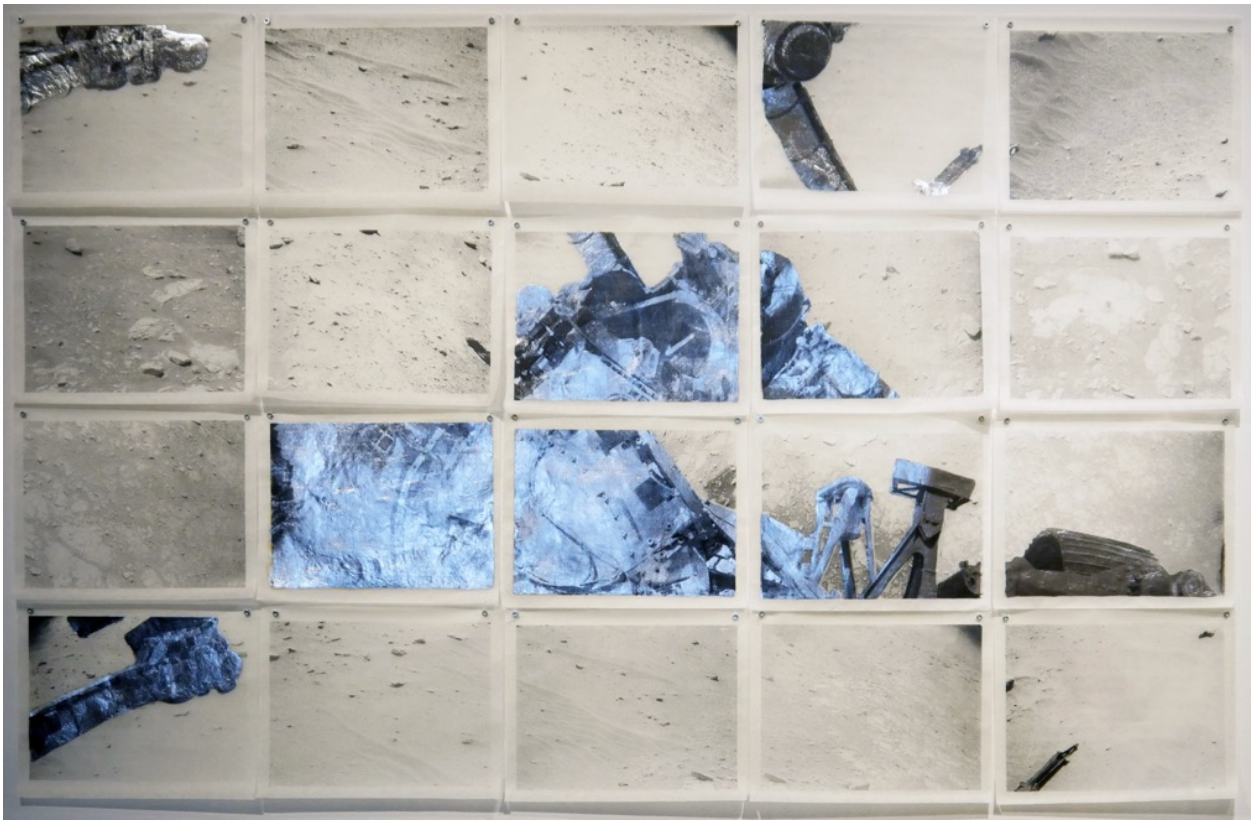


Alien Point of View, 34X54 inches, 4 color silk screen on birch panels, mounted on plywood with oil-based stain and vinyl lettering.

In *Alien Point of View* my starting point is a suite of 9 images taken by the Perseverance roverbot of Martian soil samples. Strangely beautiful in their mundanity, I have manipulated them through digitization and the silkscreen process, rendering the pixels sent to Earth from Mars in layers of the pigmented inks of the CMYK process. I pair these with a suite of 9 images that I made of a pigeon's eye. This doublet is part of my ongoing attempt at collaboration with an alien robot.



Mars Mirrored, Silkscreen on marbled gampi, chine collé, 12X20 inches, 2022.
Wheatpasted to backing paper at Mullowney Printmaking in Portland, Oregon.



Perseverance Amidst the Regolith, Silkscreen and aluminum leaf on Sekishu kozo paper, 100 inches wide by 64 inches tall, 1 of 2, 2023. Won 'Best in Show' in Juniper Rag's 'Pulp' exhibition by Lauren Szumita, Director of the Cantor Art Gallery of the College of the Holy Cross in 2024.



Copper Leaves

Copper leaf on gampi with silkscreen, cotton thread. Dimensions variable.

These leaves contain lost histories and stories, fragments of worlds we have lost and overlooked. Research for the Copper Leaves was done at the Phillips Library, the research arm of the Peabody Essex Museum, in Rowley, MA. 2023

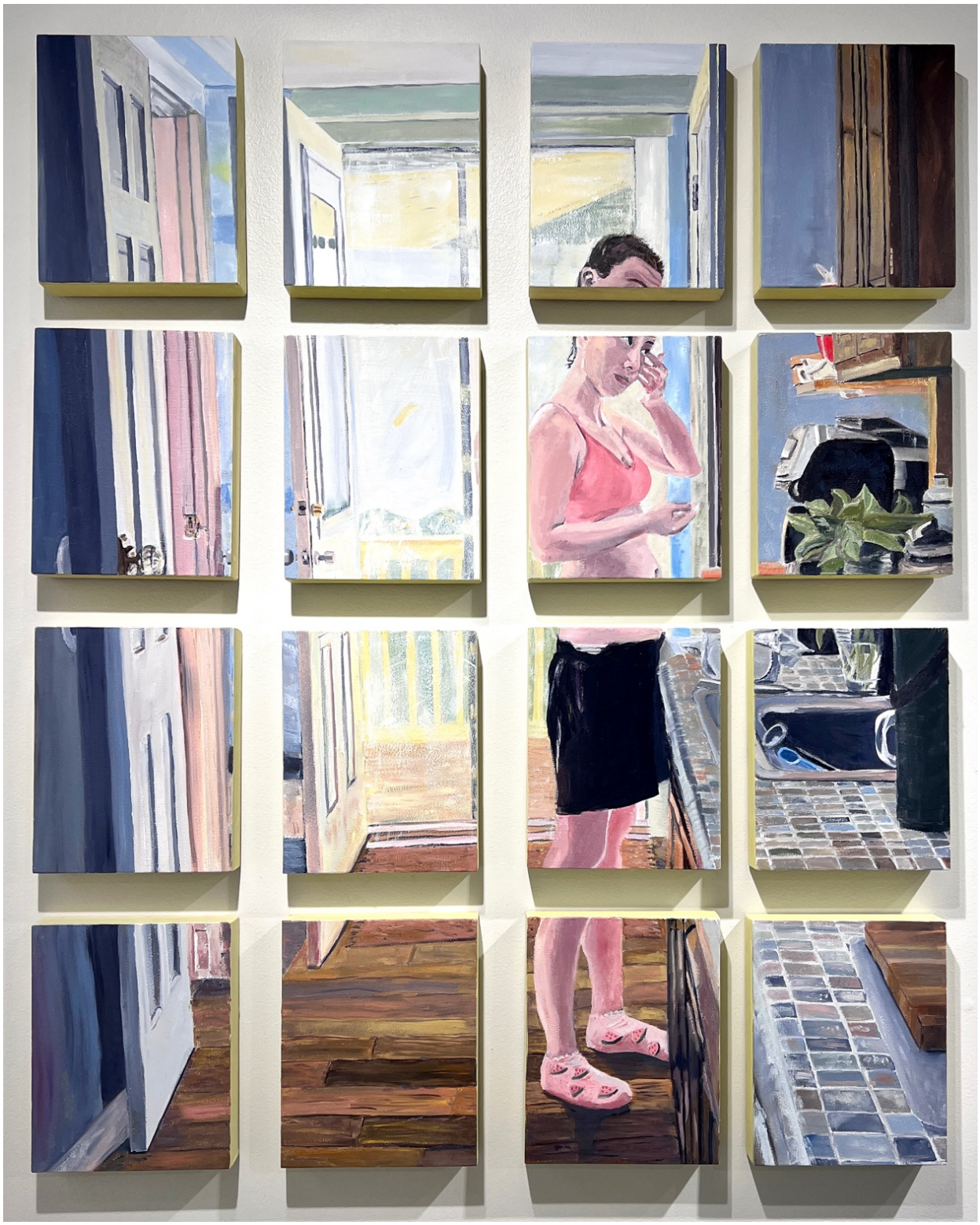
Video documentation of Copper Leaves



Alternate view.



Contact (Sofie Rose)
Woodcut with watercolor, variable edition, 15X30 inches
2026



Contact, oil on birch plywood panels, 36X44 inches, 2026



I Would Build a Dovecote 2.0, Ink painting and silkscreen on kozo paper and cotton, aluminum leaf pigeons, maple hanger. Installation shot from the Nave Gallery, Somerville, Massachusetts, part of the Gather Fiber Symposium in April 2025.



Dovecote: Pigeons of Molodemak

Installation with silkscreen and flocking, hand-dyed re-purposed textile, suminagashi on kozo, Bose L1Pro8 speaker, soundtrack of artist reading Pigeons of Molodemak with sounds of pigeons cooing. Here, the book 'Pigeons of Molodemak' takes flight. This piece is the beginning of a larger project that involves further research and travel to Europe to see the remaining historic Dovecotes.

Video documentation of Dovecote:
https://vimeo.com/deborahsantoro/dovecote?share=copy#t=0





The wood frame for the dovecote is made from re-purposed maple, and is designed to fold up in a compact manner for shipping and storage. Made by Deborah Santoro with technical assistance from David Mattuchio.



Pigeons of Molodemak, Hand bound artist's book with silkscreened cover, 27 inkjet prints on cotton photo paper, poetry written by the artist, hand marbled (suminagashi) end papers. 10X9X1 inches. 2023-2024



Pigeons of Molodemak: Pages 9-10



Divers I-V
Series of 5 monotypes on Rives BFK, 15X22 inches each, 2024

This series evolves out of Pigeons of Molodemak and Dovecote. I am thinking about colonialism, multispecies flourishing, companion species, and the seductive nature of empire in the midst of an unstable climate. Pigeons are Biblical messengers of hope, an invasive species, and, ultimately, themselves.



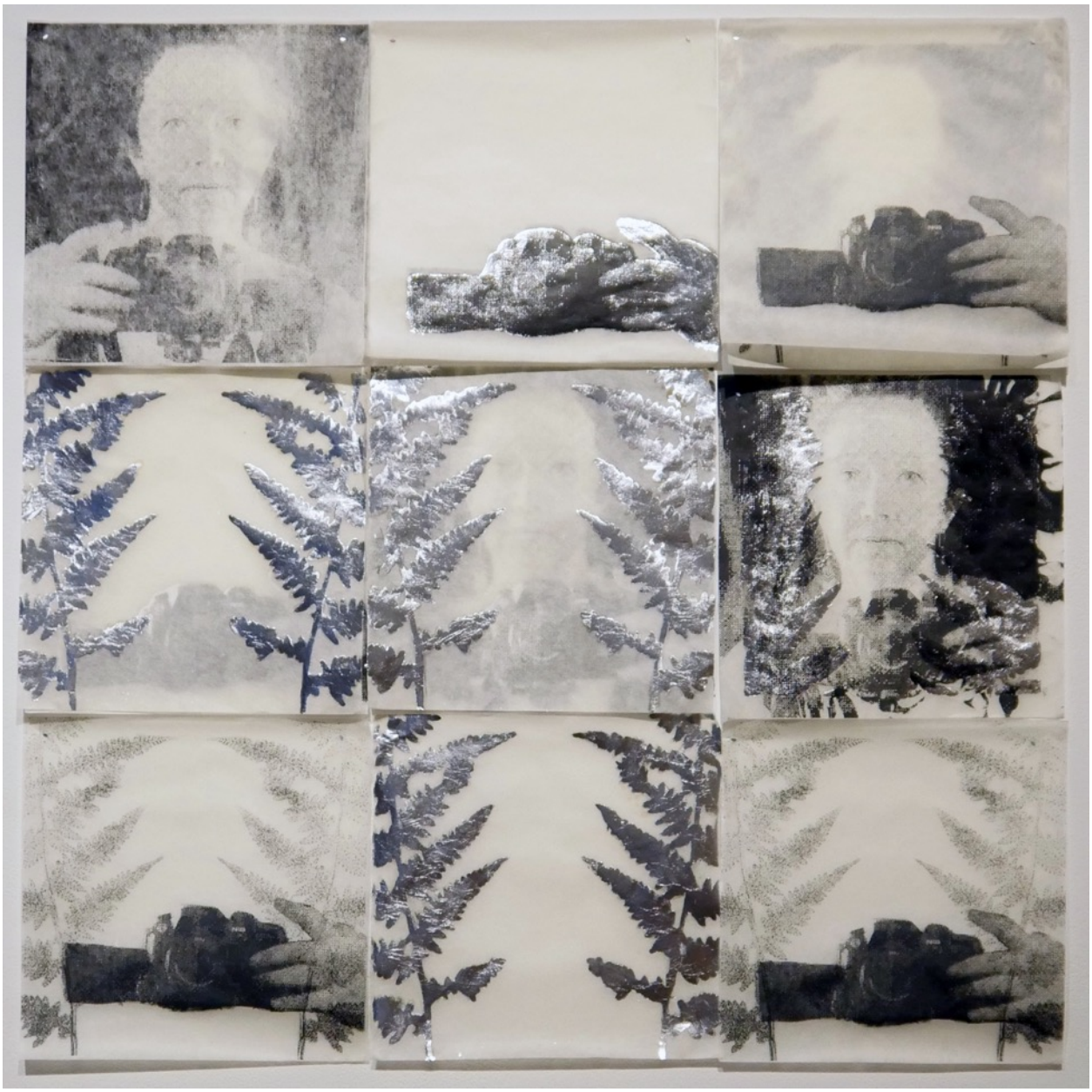


Divers I and IV



Wall of Fern | We Will Absorb Your Nutrients

Gelatin prints on Sekishu kozo paper, 90X104 inches, 2022.
Inspired by Bruce Nauman's Contrapposto Studies from the 2022 Venice Biennale.



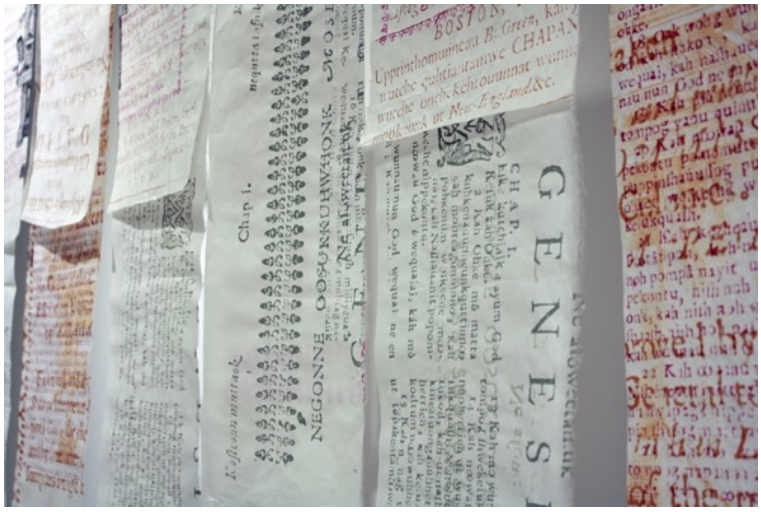
Woman With Camera | Self With Fern
Aluminum leaf and silkscreen on gampi
39X39 inches, 2023

Self-portraits are a long-standing practice of mine. This one was inspired by the work of Paul Mpagi Sepuya and by Kiki Smith's self-portrait, "Banshee Pearls." These prints on translucent gampi are layered, and move with the breath of the viewer.



The Printer's Devil | The Devil's Printer

Silkscreen on gampi with hand sewing, 60″ wide by 43″ tall by 2″ deep, 2021.
Collection of Bobbi Hamill, Hamill Galleries, Quincy, MA.



Detail showing imagery from the Wampanoag/Wôpanâak Bible



Veneer of Civilization, woodcut, watercolor, and artist made ash frame (frame not pictured). 22X30 inches, 2026.

Shown at ARTS Worcester, Worcester, MA in the Spring of 2026. One of 10 pieces selected to go to the Fitchburg Art Museum in the Summer of 2026 as part of their collaborative *Kindred* exhibition.



Talk to the Hand

Silkscreen on silk, 24X48 inches, 2022.
Companion piece to Hera221 Video and book.
Original image shot on a large format camera, then digitized and silk screened.



Hera221

Single channel video, 4:43 (screenshot)
Video with projection, rotoscoping, and audio
Directed and written by Deborah Santoro
Music by Jai Santoro
2022-2023
Hera221 on Vimeo

The video *Hera221* is meant to be displayed alongside Talk to the Hand (previous image). Taking its imagery and words from my *Hera221* artist's book, the video uses projection and rotoscoping to tell a story of loss and addiction. It is, ultimately, a story of a family torn apart by the legacies of colonialism, misogyny, and war, told in 7 segments delineated by a contemporary re-imagining of historic Hindu Chakras.